LA ROJA *from* BRAZIL 1950 *to* BRAZIL 2014

a Tornasol Films production with the participation of TVE
a documentary film directed by Gracia Querejeta

How does football explain Spanish reality? *Can we x-ray a country using its national team as a basis for its analysis? That is what this documentary intends to do, even if it is just to show that reality is a far more elusive concept than one might believe.*

Spain *is a complex country, formed by very diverse autonomous communities, some of which even have their own languages and very strong national currents. However, the Spanish national team has* ***football*** *players from Madrid, the Basque Country, Catalonia, Andalusia, etc., and their teamwork has contributed to build a* ***champion team****.*





Let's look at some curious facts: the region that has provided most international players to the national team is the Basque Country, followed by Catalonia. Two of the country's regions where independence is most strongly demanded. And, during ***South Africa 2010****, the World Cup that crowned Spain as the champion, the backbone of* ***LA ROJA*** *was made up by six players from the* ***Barcelona FC*** *and five from the* ***Real Madrid CF****. The never-ending* ***rivalry between these two teams*** *that pulsates so intensely all year long does not seem to affect their* ***coexistence*** *when all the players live together in the days preceding important matches. How do they manage to set aside their differences and focus on a common goal?*



Our documentary film will walk the audience through the story of "La Roja" in parallel with the history of Spain between 1950 - 2014.

Our football match will be made up…



What are the differences between backing **La Roja** in **a bar of tapas** in Bilbao or in Madrid?

Where are the most **La Roja's T-shirts** sold in Spain?

Do supporters celebrate a **La Roja's goal** the same way in Sevilla as in Barcelona?



What **ideological connotations** do young people nowadays attribute to the Spanish national flag?

How does live **old people** the evolution of Football?

What does a **Catalonian/Basque** football fan think of **La Roja's successes**?

The CREW of TORNASOL FILMS

Directed by: **Gracia Querejeta** ("15Years+1Day" Spanish Entry for the Oscars)

Screenplay: **Antonio Mercero** ("15Years+1Day" and top Spanish tv series) and **Gracia Querejeta**

Producer: **Mariela Besuievsky**

Executive Producer: **Winnie Beart**

Line Producer: **Purificación Garcia**

Editor: **Mapa Pastor** ("Celda 211" Goya best editing)

TORNASOL FILMS is a company mainly dedicated to film production, based in Madrid, which was founded in 1987. Over this 26 years the company has produced more than 140 films that were awarded with multiple prizes including an Oscar for Foreign Language Film, Palm d'Or at Cannes, Silver Lion at Venice...Currently, TORNASOL FILMS produces about 4/5 films per year, and is among one of the top five companies in Spain.