

BY KEITH GIGLIO

SERIES BIBLE

Lloyd Levin, Andrew Cosby, Marc Sternberg

SPACE RACE

Created by Keith Giglio

This is not your father's space race.

SPACE RACE is built around the conceit that we're going to take an iconic period of American History (the Space Race) and turn it on its head. We'll have fun messing with the audience's expectations. It's not only Marilyn Monroe is a spy and JFK is alive, there are a decade's worth of opportunities for historical revisionist twists. Buddy Holly is still going strong. General Patton is stumping on the Presidential campaign trail. The America (Alt-Earth) that our hero arrives in is a parallel version of our 1960's. It is a paranoid land where McCarthy "won." Our Cold War was not as hot as this. America is the imperialistic world power. We are the enemy. And Alt-Earth has the technology to back it up. Weapons hot!

Set against the backdrop of the 60's space race, astronaut THOMAS MORROW finds himself literally caught between two worlds when he's kidnapped from our universe by an enigmatic group and taken to an alternate earth, where NASA has been militarized, President Kennedy avoids assassination, Marilyn Monroe is a spy, and the race to beat the Soviets to the moon has given rise to a global conspiracy involving covert agencies and corrupt governments. Meanwhile, Morrow's "twin" arrives on our Earth -- a dark reflection of our hero, this government-trained assassin is willing to protect lady liberty at any cost. As the mirror stories unfold, the true question emerges: **will the world change the man or can the man change the world?**

We watch each week as both men struggle to maintain their secret identities and adapt to their new surroundings (Earth Prime and Alt-Earth) while coming to grips with the hero (or villain) hidden within. And with each step, they draw closer to sealing the fate of two worlds.

But it's not just the fun, cool backdrop that is going to sustain the series. It's about characters that have to make choices they never thought they would have to make.

At its core, SPACE RACE is a **love story** across two worlds.

And that love story is about two people.

THE CHARACTERS

COLONEL TOM MORROW

The Boy Scout. Family man. Bleeds red, white and blue. A man who will be pushed to do whatever it takes to get back to the world and family he loves. He crash lands in a nightmare. His only mission: **to get back home**. That is the meta-plot of the series.

Can Morrow survive in a world he knows nothing about? A world where he has to live a life not his own. Can he learn to play the part of the astronaut; of the spy; of the war-hawk? If he doesn't, he will never get back to the woman he loves: Susan.

There are dark days ahead for Tom Morrow. There are many challenges in this world. Sacrifices he is going to have to make. What will he do when he meets up with his brother (dead in one world) and a Dove "activist" on Alt-Earth? What does he do when he begins to develop feelings for this other Susan? How does he react when he sees his young brother, who died on Earth Prime, is alive on Alt-Earth, but also harboring a secret agenda?

THE OTHER TOM MORROW
Meanwhile, on our Earth (Earth-Prime), we see the other Tom Morrow. A wolf in sheep's clothing determined to start World War Three and fulfill his mission. Will the real Susan find out this man is not her husband? What will happen when she does?

Note: We don't want to do a lot of back forth. Probably about 75/25 when the show begins.
SPACE RACE is going to race toward a conclusion when the two Tom Morrows will face off on July 20, 1969.

SUSAN MORROW
Susan Morrow (in our world, Earth Prime) is a woman who is fighting with her times. She sees the world changing and is frightened. But she is an astronaut's wife and will bite her tongue if she has to. But she doesn't like the taste of it.

On Alt-Earth: Susan is a spy for the Russians, for the other side. Initially for reasons not her own (as dispatched by her Handlers: "find out what you can and then kill him.") she is Morrow's ally. But her feelings will change as she comes to believe in this Tom Morrow. She sees the good in him. She learns about this other life she never had (mother, wife, peace activist) and begins to see the good in herself.

ADAM RANCOR
In our world, Adam Rancor is a bitter man. Paralyzed by fear and injuries sustained during captivity during the Korean War. The war changed Rancor. He was the advocate for the militarization of NASA on our world. He is angry at Morrow for not fighting for his dream. He will become a conspiratorial ally to the other Morrow on our world.

On Alt-Earth, Rancor survived Korea and was implanted with cutting edge biotechnology. He is feared for his strength and his cunning. He defines imperialism. Rancor holds a grudge against his Soviet torturers for what he endured as a prisoner of war. He is the General in charge of the Armed Space Forces. He leans heavily on his confidant and trusted ally, Tom Morrow. If you cross Rancor, it's the last mistake you will make.

TRACY KENT
Tracy Kent is an enigma. She appears to us at first only on Alt-Earth. She is an astronaut. Strong, sexy, smart. She is Morrow's lover. She wants to be the first astronaut on the moon. She bleeds red, white and black. She initially has no counterpart on Earth until a season 2 shocker.

JFK & MARIYLN MONROE
The President and the super starlet spy will only appear on Alt-Earth. As the series progresses and General Rancor become suspicious of our Morrow, Miss Monroe will be called out to investigate the lost astronaut.

THE LOCATIONS

Our space race is really a war that is being played out above the earth. And we will be there with our astronaut soldiers/spies. The environment will feature drone killer satellite attacks, mano a mano fights in orbit during space walks; dog fights and the final battle to get to the moon.

But this is also a kitchen drama, or a capsule drama, if you will. It's about what is going on with Morrow as the world around him changes. Does he change with it? We will play some historical events with revisionist newsreel footage ("SPIES ATTACK EMPIRE STATE BUILDING!).

The main set locations will be: Edwards Air Force Base. The Edwards of our old world (Mojave Desert, tin can shacks) and the Edwards Air Force base of Alt-Earth; an Edwards where NASA is militarized. It should have a real Ken Adams meets Gerry Anderson feel.

THE STRUCTURE OF THE SERIES

SPACE RACE has a five season arc of the show is built around a three act structure. It can be adjusted for networks accordingly. The actual events of the Space Race allow us a clearly defined roadmap. The space race takes us to our final episode the day of the moon landing – July 20 1969. The structure of the series will revolve around:

1. The Meta Story
2. Multi-episode arcs.
3. Episodic arcs.

The meta-story, will concentrate on Morrow and how he will survive in this world and get back home. The multi-episode arcs will take place over 2-4 episodes and deal with some aspect of the space race at the time (a mission, sabotages, spy-fi, or history revisited or rooting out the spy.) And each episode with have episodic content that would be resolved within the hour. This allows the casual viewer to drop in but also allows the show to be far-reaching and still attract the audience.

For example, in the pilot Morrow becomes aware that his ship is scattered in pieces in the Mojave. Morrow knows that that debris – which is empirical proof he is not from this earth – can lead to his not getting home. So he has to find and destroy it before Rancor and his team of investigators find it. This is a self-contained episode.

SEASON ARCS

Season One "Brave New World"
(1963-1964)
We see Morrow adjusting to the brave new world. He knows the only way home is to maintain his identity and continue on in the space program. Will he succeed? He is going to have to be that spy. He is going to be asked to kill for his country. Morrow will learn that the worlds are linked. If one Earth is destroyed, they will all be destroyed. He learns that this, Susan, the woman he has been trusting is a spy. Back on Earth-Prime, the other Morrow (the evil one) will awaken and start a plot to begin World War Three.

Season Two – "**I Am Not What I Am**"
(THE GEMINI MISSIONS)
1965
Morrow is lost. He has no idea who he is anymore. Torn, he should turn in Susan, but doesn't. After he almost dies in sabotaged spacewalk, Morrow becomes a darker version of himself. Cunning. Ruthless. But he is rescued from this emotional abyss by Susan of Alt-Earth. They are falling in love. Rancor will begin to assemble a coup to overthrow the Government. Morrow learns the secret of Life Magazine.

Season Three
1966-1967 "**The Coup**"
(SPACE RACE CONTINUES)
Morrow defeats Rancor, stopping the coup but making him a marked man. He climbs to a position of power. Susan has changed. She doesn't like this other Tom. Morrow loses Susan of Alt-Earth. The Cold War gets hotter when Russian terrorists attack the Empire State building.

Season Four
1967-1968 "**Red Moon Rising**"
(THE APOLLO YEARS)
Morrow is determined to get to the moon. He is exposed as a spy by his own brother, whom he has coe to trust. Morrow finds himself on the run and has no choice but to defect to Russia. Susan sacrifices herself so Morrow can escape.

Season Five
1969 "**On the Moon**"
(THE APOLLO YEARS)
Under Soviet Rule, Morrow now helps the Russians win the Space Race. He is the first man to walk on the moon. He saves this world; returns to our world and confronts his doppelganger. He makes it home to his world.

THE FINAL EPISODE OF THE SHOW
"Homecoming" – a show about the space race will end on July 20, 1969. Neal Armstrong sets foot on the moon and sees he is not the first man on the moon. There is another one there – an American in a Cosmonaut suit. (Talk about conspiracy!) Morrow returns to Earth to face off against his doppelganger. And finally gets back home to his wife.

THE OTHER CHARACTER "ARCS" OF SPACE RACE

Will tortured **Astronaut Hart** succumb to his addictions and become a saboteur for the Russians in order to bring his father home?

It might happen.

Will **Marilyn Monroe** be targeted for assassination when she learns information too dangerous to share?

Ask JFK.

And who are the **Mr. Virgil and Mr. Troy, reporters from Life Magazine?**

This ties in to the **MYTHOLOGY OF THE SHOW.** Over time, we will learn they are not really reporters. They are not from another galaxy. They are from one of our Earths. They are scientists in the middle of an experiment gone horribly wrong. It involves brain theory, alternate realties and quantum colliders. A "time-line" that has been torn open and might never be put back together again.

Who are **The Doves?**

On Alt-Earth, the Doves are the pro-active peaceniks. The want to return the country to the days before paranoia and patriot went hand in hand. But there will be a division in their ranks as peaceful resistance gives way to taking action "by any means necessary."

SPACE RACE is a blend of action, suspense and drama and romance. We are taking something retro and making it cool. Sleek. We feel it has the potential to appeal to a broad range from older audiences, younger audiences, from male to female.

Let the countdown begin.[i]

[i] All images used are intended to invoke the mood of the show. They are gathered from the web and are for educational purposes only.